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Classic Style, Fresh Look: Sixty Jewelry Designs To Make And Wear



Synopsis

Classic and contemporary jewelry both are showcased in Irina Miech's amazing new book. A perfectly executed example of how the same technique can create two distinctly different styles, Miech clearly shows how the materials used determine the final look and feel of jewelry. Readers of all skill levels will enjoy 30 classic projects and 30 fresh variations; 60 projects in all! using simple stringing and wirework techniques.

Book Information

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Customer Reviews

Irina Miech is an artist, teacher, and the author of seven popular Kalmbach how-to books on jewelry design. She also oversees her two retail stores, Eclectica and The Bead Studio, in Brookfield, Wis., where she teaches classes in beading, wirework, and metal clay. The metal clay certification program she designed is recognized by the PMC Guild. Her jewelry designs also have been featured in Bead&Button, BeadStyle, and Art Jewelry magazines.

This is a book with beautiful photography! I find inspiration from so many of the designs of which there are only 30 (unlike the book cover would have you believe). The original design is shown along with an alternate design with a small twist or different beads so that they can claim 60 designs. I have been making jewelry for years, so the lack of really good,

detailed instructions for all of the designs wasn't too much of a problem; however, if you are a beginner, this wouldn't be helpful. I really do like the unique designs, though.

This is a great concept - lots of interesting ideas (both the "fresh" and "classic" versions), but it really works better as a look book of sorts than any kind of proper instructional book. Most of the projects only have instructions for one of the looks: usually the [simpler] classic version, and not for the other, so you're left to guess many steps involved in the other version - which is usually the more complicated fresh look. Another problem with the step-by-step instructions is that the same steps are frequently repeated from project to project, or the more basic concepts are repeatedly given instructional images. I certainly don't more than one step-by-step with pictures for, say, opening a jump ring. Why not use that space to show us new information, or some of the more complicated steps? Overall, I think the intention is good, but the execution just seems... lazy? ...hurried? ...lacking. If I had browsed through this in a bookstore, I would definitely not have purchased.

I love books that give new inspiration to jewelry ideas. This was a good one.

I love this book, it is filled with vintage jewelries that in my opinion are classic, fortunately for me the author spent time taking the reader through the process of making the vintage pieces. She did not state the stages for doing the fresh Look but it is easy to do most of the fresh jewelries using steps for vintage Pieces. I believe she probably prefer the vintage jewelry to the one she designed . I will recommend this book to any person interested in wirework as well as those who love working with jig

Great photo's and some really fresh ideas to modernize basic styles. I would recommend this for your beading bookshelf, good reference.

Irina Miech's Classic Style Fresh Look is a great source of inspiration.

Fantastic book if beginning Jewelry making.

Great book for beginners.

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jewelry wisely How to Use Graphic Design to Sell Things, Explain Things, Make Things Look Better,
Make People Laugh, Make People Cry, and (Every Once in a While) Change the World –

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